

CROSSCURRENTS

CURRENT RESEARCH IN THE
HUMANITIES CONFERENCE.

25TH & 26TH OCTOBER 2012.

PROGRAMME



UCT'S English Department and Faculty of the
Humanities, together with HUMA and *postamble*
present:
THE 2012 POSTGRADUATE CONFERENCE:

CROSSCURRENTS:
CURRENT RESEARCH IN THE HUMANITIES

DAY ONE: THURSDAY 25 OCTOBER 2012

Venue: TB Davie Seminar Room, Postgraduate Centre & Funding Office,
Otto Beit Building, Upper Campus, UCT.

8.30 – 9.00 Welcome and Opening Address:

Professor Paula Ensor, Dean of Humanities, UCT.

Dr Peter Anderson, Postgraduate Convenor, English
Department, UCT.

**9.00 - 9.30 Journal Launch: *CrossCurrents: Journal of
Postgraduate Research.***

Holly McGurk and Megan Cawood, Editors.

Professor Deborah Posel, Director, HUMA.

9.30 – 9.45 Coffee/Tea

**9.45 – 10.50 First Session. Displacement & Identity: New
Forms.**

Chair: Daniella Cádiz Bedini.

1. Mwenya B Kabwe. WISER, Wits.

Performative Experiments of Migritude: A
Discussion of *The Flower of Shembe* by Meo
Muyanga and Adrienne Kennedy's *Sun* by
Mwenya Kabwe.

2. Jacki Job. Dance Studies, UCT.

Positioning Contemporary Dance in a Hybrid
World

3. Rosa Lyster. English Department,
UCT.

Censorship in *Absolution*.

10.50 – 11.10 Coffee/Tea

**11.10 – 12.40 Second Session. Displacement & Identity:
Influential Discourses.**

Chair: Holly McGurk

1. Thuto Thipe. Gender Studies, UCT.

"We are all products of our history, but each of
us can choose whether or not to become its
victims": An exploration of the discourses
employed in the formation of the Women's
National Coalition.

2. Lyn Ossome Politics Department, Wits.

Locating Kenyan media in anti-rape discourses:
A feminist critique.

3. Taryn Bernard. Linguistics, Stellenbosch.

Illuminating myths around sustainable
development: An in-depth analysis of the
language of two Corporate Social Responsibility
(CSR) Reports.

4. Nasrin Olla. English Department, UCT.

A Politics of Failure.

12.40 – 1.40 Lunch: A light buffet style lunch will be served

**1.40 – 2.45 Third Session. Displacement & Identity:
Performances of the Self.**

Chair: Tiffany Mugo

1. María Recuenco Peñalver. Translation and Interpreting
Department, University of
Malaga, Spain

The (con)fusion between Language and
Identity: Of Self-Translation and Vasilis Alexakis.

2. Ken Lipenga Jnr. English Department,
Stellenbosch.

Disability and Masculinity in South African
Autosomatography.

3. Gabrielle Kelly Social Science Methods,
Stellenbosch

Biological Citizenship in Blikkiesdorp: The case
of the Disability Grant.

2.45 – 3.00

Coffee/Tea

3.00 - 4.05

**Fourth Session. History & Taboo: Colonial
Legacies.**

Chair: Nicola Lazenby

1. Gareth Langdon. English Department, UCT.

'Subtle Symbiosis': A re-reading and comparison
of *Henderson the Rain King* and *Robinson Crusoe*.

2. Christine Emmett. English Department, UCT.

The death of the patriarch in post-apartheid
South African literature as represented in *Triomf*
and *The Native Commissioner*.

3. Tiffany Mugo. Politics Department, UCT.

14 years to Death: The continued enslavement
of African people through the continuation of
Colonial anti-sodomy laws.

DAY TWO: FRIDAY 26 OCTOBER 2012

Venue: TB Davie Seminar Room, Postgraduate Centre & Funding Office,
Otto Beit Building, Upper Campus, UCT.

9.00 – 10.05 **First Session. Strategies of Narrative and Method.**

Chair: Megan Cawood

1. María Gómez Amich. Translation and Interpreting Department, University of Granada, Spain.

Interpreting in war zones as a random result of a tragedy.

2. Kershan Pancham. Diversity Studies, Sociology Department, UCT.

Speak less, hear more: the 'fitness' of the Biographical Narrative Interpretive Method in eliciting embedded knowledge and meaning from personal experience.

3. Monique Huysamen. Psychology Department, UCT.

Women's experiences of harm within the client-prostitute relationship: A feminist inquiry.

10.05 – 10.20 **Coffee/Tea**

10.20 – 11.25 **Second Session. History & Taboo: Interrogating the African Perspective.**

Chair: Caroline Walker

1. Shawn Robert Duthie. Politics Department, UCT.

A Critical Analysis of the Efforts of Integrations in Africa: The Ineffectiveness of Integration without Supranationalism.

2. Holly McGurk. Politics Department, UCT.

South Africa on the United Nations Security Council: Promoting the African Agenda?

3. Thapelo Mohami. Law Department, Rhodes.

The complementarity regime of the Rome Statute: An African Perspective.

11.25 – 11.40 **Coffee/Tea**

11.40 – 12.45 **Third Session. Alternate Readings: Perspectives and Viewers.**

Chair: Rosa Lyster

1. Daniella Cádiz Bedini. English Department, UCT.

The Birth of Man.

2. Chantal d'Offay. English Department, UCT.

Gazing through a woman's 'I': Charlotte Smith and the Romantic Sonnet.

3. Lauren Nell. Journalism, Film and Television, University of Johannesburg.

Twilight: Masochism or postmodern desire? A study of the way in which selected South African female viewers identify with and relate to representations of romance in the film *Twilight* (2008).

12.45 – 1.30 Lunch: A light buffet style lunch will be served

1.30 – 3.00 Third Session. History & Taboo: (Re)Inventing Histories; Resurfacing Histories.

Chair: Lucy Gasser

1. Alexandra Dodd. English Department, UCT.

Resurfaced Victorian portraits: Visual mimicry and colonial codes in Santa Mofokeng's *The Black Photo Album / Look at Me: 1890 – 1950*.

2. Liam Kruger. English Department, UCT.

Empire and Ambivalence in Conrad, Kipling and Haggard.

3. Oliver Melvill. English Department, UCT.

V.L. 10453: Archival Authority and Myth as History in Peter Carey's *True History of the Kelly Gang*.

4. Nicola Lazenby. English Department, UCT.

"Afterlives": Resurrecting the South African Border War.

3.00 – 3.15 Coffee/Tea

3.15 – 4.00 Fourth Session. Alternate Readings: Tone, Adaption, Interpretation.

Chair: Nicola Lazenby

1. Kate Burling English Department, UCT.

Sound tracks: lines, notes and messages in WH Hudson and Henry James.

2. Lucy Gasser English Department, UCT.

Reading *The Reader*.

EVENING EVENT: FRIDAY 26 OCTOBER 2012

Venue: Metal Tiger, Old Castle Brewery, 6 Beach Road, Woodstock, 7925.

5.30 – 6.00 Cheese and Wine

6.00 – 6.45 Readings of Creative Work.

Chair: Dr Hedley Twidle, English Department, UCT.

1. Conrad Kemp. Creative Writing, UCT.
(read by Nicola Lazenby)
"Syncope"
2. Dina Segal. Creative Writing, UCT.
"Safe"
3. Sandra Hill. Creative Writing, UWC.
Selected poems from "When
the Wind Comes"
4. Pippa de Bryn. Creative Writing, UCT.
"A Special Treat"
5. Richard Higgs Creative Writing, UCT.
Selected poems from "The Art
of Dying / Binnedeur"

6.45 – 7.15 Intermission and Musical Interlude

Miles Sievwright & Timothy Hutchinson

7.15 – 8.00 Readings of Creative Work.

Chair: Dr. Hedley Twidle, English Department, UCT.

1. Calvin Scholtz. Creative Writing, UCT.
"Waking"
2. Jolyn Phillips. Creative Writing, UWC.
"Porlock and Abacus"
3. Lien Botha. Creative Writing, UCT.
extracts from "Dung King"
5. Christine Jacobsen. Creative Writing, UCT.
"The Sultana Method"

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